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SOTHEBY, WILKINSON & HODGE.

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon & English Coins

THE PROPERTY OF THE LATE

CHARLES WADHAM WYNDHAM, ESQ.

Days of Sale.

FIRST DAY ..... Friday, 30th July ..... LOTS 1 to 142
SECOND DAY ... Saturday, 31st July ..... LOTS 143 to 311

1886.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Anglo-Saxon & English Coins,

THE PROPERTY OF THE LATE

CHARLES WADHAM WYNDHAM, ESQ.

Containing among others the following Pieces:

Aelfred Penny, with London *mon.* retrograde; Pennies of Eadwig, without bust; Harold II; William I, Canopy; Wm. Rufus; Edward III, Aquitaine Half Denier; Nobles after 27th year; Edward Black Prince, Pavilion and Hardi d'Or; Richard II, Noble without flag; Edward IV, Bristol Noble; Henry VIII, Sovereign of 36th year; Edward VI, Testoons, and Sovereign of 4th coinage; Mary I, Sovereign, 1553; Elizabeth, Portcullis Crown, Half Crown, Shilling and Sixpence; Fine Sovereign; James I, Thirty-shilling Piece, and "Exurgat" Sovereign; Charles I, Shrewsbury Half Pound, and Crown; Oxford Three Pound Piece (1643), Sovereign (1644, ox.), and Half Sovereign (1643); Briot's Sovereign and Half Sovereign; Inchiquin Half Crown; Commonwealth Five-shilling, *N*, 1657; Cromwell Crown, *with scarcely any flaw;* Simon's Broad, 1656; Charles II, Hammered Sovereign; Five-guinea, 1668, elephant; Anne, Five-guinea, 1706, after Union; and various fine Patterns and Proofs from George II to Victoria;

ALSO

A FEW RARE SCOTTISH PIECES,

Numismatic Books, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 30th day of JULY, 1886, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

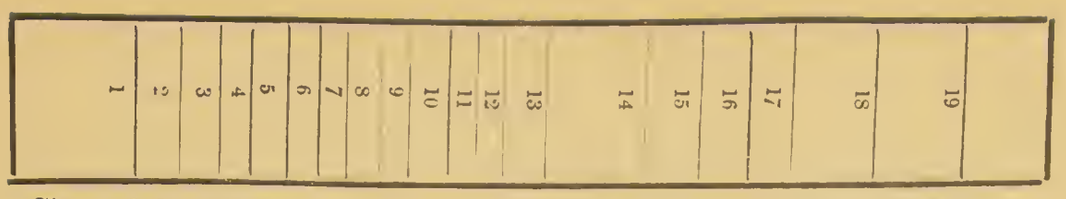
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Anglo-Saxon & English Coins

FORMED BY THE LATE

CHARLES WADHAM WYNDHAM, ESQ.

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

SILVER.

LOT

16 1 *Mercia.* Burgred (2), *Rud.* 8-13, LYNEHEL. MONETA; and a variety of *Rud.* 8-23, EADVLF. MONETA, *both fine* 2 *Lincoln*

3-5- 2 *Sole Monarchs.* Ethelwulf, *Rud.* 14-2, HVMBEAHT. MONETA, arranged crosswise, *very fine* 1 *K nk*

2=5- 3 Aelfred, Bust to right, a variety of *Rud.* 15-7, with monogram of London retrograde, *extremely rare.* N.C.N.S. *vol.* X, *pl.* III-7 1 *Spink*

1-9- 4 Aelfred, without Bust, N.C.N.S., *vol.* X, *pl.* V-5, EVDBERHT, in two lines; another as *n.* 8, LVÐIL. MON., *the former fine* 2 *Lincoln*

17 5 Eadweard the Elder, without Bust, *Rud.* 16-7, ÆÐERED. MO. Eadmund, without Bust, *Rud.* 18-5, MERTENE. M., *the latter pierced* 2 *Do*

2=2 6 Aethelstan, without Bust, *Rud.* 18-26, EADMVND. MO. SEROB., Shrewsbury; Another, *Rud.* 18-13, PITIT. MONE, *the former fine* 2 *Do*

	7	Eadred, with Bust, *Rud.* 19-2, ÆÐELVERÐ. MONETÆ, *rare, but not fine*; Another, without Bust, *Rud.* 19-14, BÆLDRIE. MO. E	2
	8	Eadwig, without Bust, *Rud.* 20-7, ÐORVLF. MO. ON. EO. = York, *very fine and scarce*	1
	9	Eadwig, without Bust, *Rud.* 20-4, HERIEER. MO. Eadgar, without Head, *Rud.* 21-16, HEROLF. MONET., *the latter fine*	2
	10	Eadgar, without Bust (3), *Rud.* 21-9, ÆÆRDEN. MIO; *Rud.* 21-10, OSVLFES. MON; *Rud.* 21-12, ÐVRMOD, *all fine*	3
	11	Cnut, *temp.* Aelfred, reading CVNNETTI. MIRABILIÆ FECIT, SIEFREDVS, EBIAEICE. CI, *all fine*	6
	12	Cnut, (5), *Rud.* 22-5, Lincoln and York; *Rud.* 23-8, London; *Rud.* 23-10, Bath; *Rud.* 23-20, York, *some fine*	5
	13	Aethelred II, *Rud.* 22-2, London, and Hereford; *Rud.* 22-4, Worcester; *Rud.* 22-6, York; *Rud.* 22-11, London, *some fine*	5
	14	Eadweard the Confessor. *Rud.* 24-12, Ipswich; *Rud.* 25-21, London; *Rud.* 25-33, London, *all fine*	3
	15	Eadweard the Confessor. *Rud.* 25-20, York; *Rud.* 25-27, York; *Rud.* 25-34, York, *all fine*	3
	16	Eadweard the Confessor. *Rud.* 24-13, Sovereign type; *Rud.* 24-13, Wallingford; *Rud.* 25-27, York, *both fine*	2
	17	Eadweard the Confessor. *Rud.* 24-9, London; *Rud.* 25-18, Shrewsbury; *Rud.* 25-26, Winchester, *all good coins*	3
	18	Eadweard the Confessor. *Rud.* 25-29, York; *Rud.* 25-31, Chichester; *Rud.* 26-37, Sandwich, *all fine*	4
	19	Harold II. *Rud.* 26-3, Wilton, *fine and scarce*	1
	20	Harold II, same type, London, *fine*	1
	21	Hiberno-Danish Coins (2); and a *false* Penny of Anlaf	3

ENGLISH COINS—POST CONQUEST.

	22	*Silver.* William I, Penny, canopy type, *Rud.* 1-1, London, *rare and extremely fine*	1
	23	William I. Penny, bonnet type, *Rud.* 1-2, York, *very fine*,	1
	24	William I. Penny, similar type, York, *fine*	1

1-15=25 William I. Penny, similar type, Ilchester, *rare mint* 1 — Spink

1-1=26 William I. Pennies (2), similar types, York and Exeter, 2 — Lincoln

1-3=27 William I. Penny, similar type, *fine* 1 — Spink

2-6=28 William I. Penny, *Hks.* 243, Winchester, *fine and rare*, 1 — Lincoln

2-7-29 William I. Penny, similar type, London, *fine and scarce*, 1 — Zeigler

2-3-30 William I. Pennies, "Pax type, *Hks.* 241, Chichester, Canterbury, Cricklade, *rare;* Cambridge, Colchester, Exeter, *some fine* 6 — Do

2-10-31 William I. Pennies, similar types, Marlborough, Hereford, Dover, London, Worcester, Leicester, *some fine and scarce* 6 — Spink

2-9=32 William I. Pennies, similar types, Nottingham, Salisbury, Ilchester, Hereford, Oxford; and another, mint illegible, *some fine* 6 — Do

2-11=33 William I. Pennies, similar types, Wallingford, Wareham, Sandwich, Norwich, Shaftesbury, *some fine* 5 — Verity

3-0-34 William I. Pennies, similar types, Southampton, Thetford, Winchester, Sudbury, Shaftesbury 5 — Do

2-13-35 William Rufus. Pennies, *Hks.* 238, Norwich and Taunton, *the former fine* 2 — Spink

1-10-36 William Rufus. Penny, *Hks.* 237, York, *fine* 1 — Do

1-10-37 Stephen. Pennies, *Hks.* 270, *good portraits but mints illegible* 2 — Lincoln

1-2=38 Henry II. Penny, *Hks.* 285, Canterbury (?), *good portrait;* and a fragment of a fine and rare Penny of Eustace, Governor of York 2 — Spink

17 39 Henry II and Eleanor, Aquitaine Deniers. Richard I, Poitou, and Aquitaine Deniers, one with annulet in angle of cross, *mostly fine* 5 — Do

15 40 John, Halfpenny, and Dublin Penny. Henry III, Pennies, short cross and sceptre, Winchester, London, Lincoln; long cross and sceptre, London; and a Dublin Penny, *some fine* 9 — Do

15 41 Henry III, Pennies (4), "Rex. Ang." with Crescent and star above head, "Rex. III," Winchester, "Rex. terci," London, all long cross and sceptre. Edward I, Pennies. Canterbury, Durham, Robert de Hadley, and York, with quatrefoil in centre of cross, *some fine and scarce*, 7 — Zeigler

42 Edward I, Pennies, Lincoln, London, Bristol, Kingston-on-Hull, *rare*; York, St. Edmunsbury, Newcastle; London Farthing; Irish Pennies of Waterford, Dublin; and a Bordeaux Denier, *some fine* 14

43 Edward II, Pennies, Canterbury. London, St. Edmundsbury, Durham, and Berwick; London Halfpenny. Edward III, Pennies, Durham, York and London; Halfpennies (2), London; London Farthing, *some fine* 12

EDWARD III.

SILVER.

44 Groats. London, Calais and York; Half Groats, London and York, *mostly in good condition* 5

45 Aquitaine Denier and Half Denier, with lion below bust, *Hks. Ang. Gal., pl.* I-9 and 10, *the latter very rare, both well preserved* 2

GOLD.

46 Noble, 4th coinage (after 27th year), with title of Lord of Aquitaine, without flag, *fine and rare* 1

47 Noble, same coinage, but of a later period, with titles of King of France and Lord of Aquitaine, with two ropes from stern and one from prow, *rare* 1

48 Half Noble, without flag, 4th coinage, with title of Lord of Aquitaine, *fine* 1

49 Quarter Noble, 3rd coinage, with double tressure of six curves on *obv.*, and ɑ in centre of *rev.*, French title, *fine and very rare* 1

50 Quarter Nobles, 4th coinage, without French title, varieties, with and without annulets in angles of cross on *rev.*, *the latter very fine* 2

EDWARD THE BLACK PRINCE.

SILVER.

51 Half Groat, *Hks. Ang. Gal., pl.* II-7, half-length bust of Prince to right, with sword in hand, of the Bordeaux mint, *rare*; Hardits (2), *pl.* II-10-11; and Black money, a rare variety, with lion couchant facing upwards, *all fine* 4

GOLD.

52 Pavilion, *Hks. Ang. Gal., pl.* II-5, Prince standing sword in hand under a portico, with two lions at his feet, with ɢ in centre of *rev.*, and B. in legend for Bordeaux, *rare and very fine* 1

53 Hardi d'or, *Hks. Ang. Gal., pl.* II-3, half-length figure of Prince, full-faced and sword in hand, within a single tressure, with quatrefoil in centre of *rev.*, minted at Bordeau, *very fine and rare* 1

RICHARD II.

SILVER.

54 Groat, *Hks.* 316, with head like Henry IV, London mint, *fine and rare* 1

55 Penny of the York mint, with quatrefoil in centre of *rev.*; Halfpenny, *Hks.* 320, struck at London, *rare, the latter in good condition* 2

GOLD.

56 Noble, with flag, *Rud.* 1-10, *fine and rare* 1

57 Noble, without flag, *Rud.* 11-4, *very fine and rare* 1

58 Quarter Noble, *Rud.* 1-12, legend ending RɢX. AnGL., *rare, and in good condition* 1

59 Another, same type, *similar condition* 1

HENRY V.

SILVER.

60 London Groat, *m. m.* Pierced cross, with annulet after "Posui;" Calais Groat and Half Groat, with annulet as before and at each side of head, *mostly fine* 3

60* Hardis d'Argent (*Ang. Gal.*) of Henry IV; and a York Penny of Henry V, *m. m.* plain cross, with mullet and broken annulet at sides of crown, and quatrefoil in centre of *rev.*, *very rare and in good state* 3

GOLD.

61 Noble, *m. m.* Pierced cross on *rev.*, with mullet under king's arm and in front of lion on *rev.*, three ropes from stern and two from prow, *very fine* 1

62 Half Noble, *m. m.* Pierced cross on *rev.*, with mullet above shield on *obv.*, and annulet in front of lion on *rev.*, two ropes from stern and one from prow, *very fine* 1

HENRY VI.

SILVER.

63 Groat, Half Groat, Penny, and Halfpenny, *m. m.* Cross-crosslet, of the Calais mint, *all fine* 4

64 Groats, London (2), one with lis on neck; Halfpennies (3), London and Calais; Irish Half Groat; and a Grand Blanc (*Ang. Gal.*), *m. m.* Lion, *mostly fine* 7

GOLD.

65 Noble, with lis at stern of ship and annulet under sword arm, *m. m.* lis on *rev.*, with annulets on legend and one outside tressure, *rare and very fine* 1

66 Noble, similar type, but without lis at stern of ship, *very fine* 1

67 Angel, reading hꝺnRIꝺVS., &c., *m. m.* Pierced cross on *rev.*, legend terminating RꝺDꝺT., *very fine and rare* 1

68 Angel, hꝺnRIꝺ., &c., same *m. m.*, but legend terminating RꝺDꝺTOR., *very fine and scarce* 1

69 Quarter Nobles (2), usual types, with lis above shield, *fine* 1

70 Quarter Noble, similar type but of different work, reading AnG. Z. FR. (*mon.*), and with annulets inside tressure, *fine and rare* 1

71 Salute (*Aug. Gal.*), *m. m.* lis, usual type, *very fine* 1

72 Two others, *m. m.* Coronet and lion, the former reading hꝺRIꝺVS., *not so fine* 2

EDWARD IV.

SILVER.

73 Groats (light), London, two with quatrefoil each side of neck and on breast; Half Groat, Canterbury, with ꝺ on breast, *all fine, the last rare* 4

74 Groats, Bristol (2), one with quatrefoil each side of neck, and BRISTOLL.; Coventry, with ꝺ on breast, *scarce;* and York, *all fine but the last* 4

75 London Groat, with rose on breast; Half Groats (2), Canterbury, without ɑ, *scarce*, and London; Pennies (3), York, *clipped;* Irish Three Crown Groats (2), and Dublin Groat 9

GOLD.

76 Rose Noble, *Rud.* III-4, *m. m.* Sun on *rev.*, usual type, *very fine* 1

77 Another, same type, *m. m.* Sun on *obv.* and coronet on *rev.*, *not so fine* 1

78 Another, similar, but with B. in waves for Bristol, *fine* 1

79 Half Rose Noble, *Rud.* III-7, with B. for Bristol, *in good state* 1

80 Half Rose Noble, similar type, with ɑ in waves for York, *very fine* 1

81 Angel, *Rud.* III-11, *m. m.* rose, usual type, *fine* 1

82 Another, same type, but *m. m.* cross with pellet in angle on both sides, *not so fine;* Quarter Noble, *Rud.* III-9, *m. m.* coronet, *fine* 2

RICHARD III.

SILVER.

83 Groat, *m. m.* rose and sun, London, *rare and well preserved* 1

HENRY VII.

SILVER.

84 Groats. First coinage, with open crown, *m. m.* rose, one with quatrefoil each side of neck, *scarce;* Second coinage, with single arch to crown, *m. m.* cross-crosslet, all of London; and a Dublin Groat 4

85 Groats (4), second coinage, London, *m. m.* hound's head, escallop, &c.; Half Groats (2), Canterbury and York; Halfpenny, London, *rare;* Sovereign Penny, Durham 8

86 Groats (2), third coinage, profile Bust, *m. m.* cross-crosslet and pheon, *both fine;* Half Groats (4), two of York, with keys under shield; and a *false* "Septim" Shilling 7

GOLD.

87 Angel, *m. m.* pheon, usual type, *fine* 1

HENRY VIII.

SILVER.

88 Shillings (2), *Rud.* VIII-2, varieties with "Posui, &c." and "Civitas London," *rare and well preserved* 2

89 Groats (7), first and second coinages, one with T. W. for Wolsey; Half Groats (7), first and second coinages, with W. A, L. E, T. C, K. B, and keys under shield 14

90 Groats (7), Half Groats (4), Pennies (3), of Bristol, York, and Canterbury and London, of third and fourth coinages; Sovereign Pennies (4); Halfpenny, second coinage, "Rosa, &c."; Irish Groats (3) and Half Groat 23

GOLD.

91 Sovereign of 36th year, *Rud.* VI-10, *m. m*, S., King on throne with rose at his feet, *rev.* Royal Arms with supporters, below the shield C., and on a tablet H. R. (mon.), *fine and very rare* 1

92 Another, same type and *m. m.*, but without the C. under shield, *not so fine* 1

93 Half Sovereign of 34th year, *m. m.* lis, King on throne as before, *fine and rare* 1

94 Half Sovereign of last (37th) year, *Rud.* VI-2, *m. m.* E. on both sides, similar type but of different work, with portrait of his son, and with E. under shield (probably struck under Edward VI, *rare, but not fine* 1

95 Angel, *Rud.* V-6, *m. m.* portcullis crowned, *fine;* Half Angel, same *m. m.* 2

96 Angel, similar type but *m. m.* castle, *fine* 1

97 Crowns (2), *Rud.* V-11, *m. m.* rose, with H. K. on *obv.* only; *Rud.* VI-5, *m. m.* pheon, with H. R. on both sides, *both fine* 2

98 Two others, same types and *m. m.*, *not so fine* 2

EDWARD VI.

SILVER.

99 Crown, 1551, y.; Half Crown, 1551, y; Shillings (2), tun 4

100 Crown, 1552, *m. m.* tun, *well preserved* 1

101 Shilling, *m. m.* tun; Sixpence, *m. m.* tun; and York Threepence, *m. m.* pierced mullet, *the first a fine and round coin, the last pierced* 3

102 Testoon (base), *Rud.* VI-8, *m. m.* bow (coined by Sir M. Bowes), but with INIMICOS. EIVS. INDVAM. &c. on *rev.*, *rare and in good condition* 1

103 Testoon of finer metal, *Rud.* IX-10, *m. m.* T. G. (mon.), TIMOR. DOMINI. FONS. &c., MDXLIX. on *rev.*, *very rare and fine for the coin* 1

104 Testoon (silver), *Rud.* IX-9, no *m. m.* on *obv.*, TIMOR. DOMINI. &c., MDXLIX., *rev. m. m.* pheon, with king's name and titles, *very rare and in good state* 1

GOLD.

105 Sovereign, fourth coinage, *Rud.* VIII-6, *m. m.* tun, three-quarter length figure of the King crowned, to right, with sword and orb, *fine and rare* 1

106 Half Sovereign, same coinage, *Rud.* VIII-7, *m. m.* tun, *rare and in good condition* 1

107 Half Sovereign, second coinage, *Rud.* VI-4, *m. m.* Y. (Yorke, Mint-master at Southwark), Bust of King crowned to right, *rev.* SCVTVM. FIDEI. &c., *rare and well preserved* 1

MARY.

GOLD.

108 Sovereign, 1553, *Rud.* XI-1, with pomegranate (badge of Aragon) after MARIA. and DNO., usual type of Queen on throne, with portcullis at her feet, *very fine and rare* 1

109 Angel, *Rud.* IX-3, usual type, *rare, but pierced* 1

PHILIP AND MARY.

SILVER.

110 Shilling, *Rud.* II-9, with Neapolitan and Spanish titles, but without date, *in good state and rare* 1

111 Shilling, 1554, usual type, *good state;* Groats (2) one of Mary 3

112 Shilling, 1555, with English title only; Sixpence, 1554; Irish Shilling, and Sixpence; Rose Penny 5

ELIZABETH.

SILVER.

113 Crown and Half Crown, *m. m.* 1, *in good state, but the former gilt* 2

114 Shilling, *m. m.* lis; Sixpences (4), *m. m's.* cross and coronet; Groat, *m. m.* martlet; Threepence, 1574; Half Groats (2), varieties; Pennies (3); Three-Farthings, 1575; Halfpence (2), *m. m.'s* 2 and escallop, *well preserved* 15

115 Shilling, *m. m.* hand; Sixpence, *m. m.* pheon, 1566; Three-halfpence, *m. m.* pheon, 1561; Halfpenny, *m. m.* 2, *scarce and in good condition* 4

116 Milled Shillings (2), one large, *scarce;* Sixpences (3), 1561, 1562, plain bodice, 1568, small bust; and a Pledge of a Penny, 1601, *some fine* 6

117 Milled Sixpences (3), 1562, 1567; Groat; Threepence, and Half Groat, *not fine;* Irish Shillings (2); and Sixpences (2), with and without bust 10

118 Portcullis Crown, *m. m.* circle, *Rud.* XV-5, arms crowned between E-R crowned, *rev.* Portcullis crowned, *fine and rare, but double struck on obverse* 1

119 Portcullis Half Crown; Shilling; and Sixpence, *Rud.* XV-6, 7, 8, *all rare, the first fine* 3

GOLD.

120 Fine Sovereign, *m. m.* escallop, *Rud.* IX-8, usual type, *fine* 1

121 Another, *m. m.* woolpack, usual type, *equally fine* 1

122 Pound Sovereign, *Rud.* X-3, but *m. m.* key on both sides, *fine* 1

123 Another, similar, but *m. m.* woolpack, *equally fine* 1

124 Half Sovereign, *Rud.* X–4, same *m. m.* and type, *fine* 1

125 Half Sovereign, *Rud.* X-2, *m. m.* coronet, different bust, similar to that on shilling, *Rud.* XIV-7, *fine* 1

126 Angel, *Rud.* IX-9, *m. m.* crescent, usual type, *fine* 1

127 Another, same type, *m. m.* bell, *fine* 1

128 Angelet, *Rud.* IX-10, *m. m.* π; Quarter Angel, *n.* 11, *m. m.* cross, *both in good condition* 2

129 Milled Half Sovereign, *Rud.* X-7, *m. m.* lis, usual type, *fine* 1

JAMES I.

SILVER.

130 Crown, second coinage, *Hks.* 464, *m. m.* lis, "Quæ Deus, &c.," *in good condition* 1

131 Crown, same coinage, *Hks.* 465, *m. m.* trefoil, with plume over arms, *well preserved* 1

132 Crown, same coinage, *Hks.* 464, *m. m.* thistle head; Half Crown, *Rud.* XVII-3, *m. m.* lis 2

133 Shillings (2), *Hks.* 467, "Quæ, Deus, &c.," *m. m's.* key and mullet; Twopences (2), *Hks.* 469, *m. m.* key, cross; Penny, *Hks.* 470; Halfpenny, *Hks.* 471, *mostly fine* 6

134 Shillings (2), "Quæ, Deus, *m. m.* lis, one with plume over arms; Sixpence, 1605, *m. m.* lis; Irish Sixpences (2), and Groat, *some fine* 6

GOLD.

135 Thirty Shilling Piece, *Rud.* XII-5, *m. m.* spur-rowel, king on throne with ornamented back, *rare and very fine* 1

136 Sovereign of first year, *Rud.* XI-1, *m. m.* lis, Bust of king in damascened armour to right, *rev.* EXURGAT, &c., *very fine and scarce* 1

137 Sovereign of second coinage, *Rud.* XI-2, *m. m.* lis, similar type but reading MAG. BRIT. and FACIAM. EOS., &c., *fine* 1

138 Sovereign, third coinage, *Kenyon* XIV-98, *m. m.* tun; Crown, second coinage, *m. m.* bell, *Rud.* XI-7 2

139 Laurel, *Rud.* XI-9, *m. m.* lis, usual type, *fine* 1

140 Laurel, Half, and Quarter, *Rud.* XI-9, 11, 12, *m. m.* lis, *a fair set* 3

141 Laurel, and Half Laurel, *m. m.* thistle, similar types 2

142 Crown (Britain), *Rud.* XI-7, *m. m.* mullet; Half Crown, *n.* 8, *m. m.* rose, *both fine* 2

SECOND DAY'S SALE.

CHARLES I.

SILVER.

LOT

143 Shrewsbury Half Pound, *m. m.* plume, king on horseback riding over arms, *rev. m. m.* nine pellets, usual declaration type, with three plumes in coronets without bands, and below, the date 1642, *fine and rare* 1

144 Shrewsbury Crown, *Rud.* XXIII-5, similar type and date, but with plume in coronet without bands behind the king on *obv.* and *m. m.* five pellets on *rev. rare, and in good state* 1

145 Crown, with Shrewsbury *obv.* and Oxford *rev.* as *Hks.* 481, but with date 1643, *fine and rare* 1

146 Oxford Half Crown, type as *Hks.* 490, but with date 1642, *fine and rare* 1

146* Oxford Half Crowns (2), 1643 and 1646, the latter with plume below horse, and ornamental scroll under plumes on *reverse, a rare variety of Hks.* 510 2

147 Oxford Shilling, *m. m.* plume, usual declaration type, with three small plumes and date 1643 on *rev., in good condition;* Sixpence 1643, *m. m.* open book; Groats, 1644, OX. 1646; Threepences (3), 1644, 1646; and an Exeter Threepence 8

148 Bristol Half Crown, *Hks.* 485, with B. R. *mon*, in legend, and date 1643, *fine and scarce* 1

149 Bristol Half Crown, *Rud.* XXIV-2, *m. m.* plume, 1644, with B. R. *mon*, under horse and date, *very fine, and an unusually large and well spread coin* 1

150 Bristol Groat, 1644, B. R. *mon.*; Twopence, similar, but without plumes or date on *reverse, rare and good.* Aberystwith Groats (2), *m. m.* open book, and crown; Threepences (2), *m. m's.* as before; Twopences (2), *m. m.* open book, with and without inner circle, *some fine* 8

151 Tower Crown, *Hks.* 476, *m. m.* sun, small equestrian figure of king, *very fine* 1

152 Crowns (2), Tower, *Hks.* 477, Exeter, *m. m.* rose, *Hks.* 479, but with date 1644 at the end of reverse legend 2

153 Tower Half Crown, *Rud.* XIX-2, *m. m.* rose, but with plume between C-R above oval shield ; Others uncertain (3), *m. m.* coronet, *m. m.* triangle in circle, *m. m.* triangle 4

154 Shillings (3), *m. m.* portcullis, triangle and triangle in circle ; Sixpence, double struck ; Twopences (2), with and without inner circle ; Penny, *Rud.* XX-11 ; Twopence, Penny, and Halfpenny, *Rud.* XX-4, 5, 7 10

155 York Half Crown, *Rud.* XXI-3, *m. m.* lion, garnished oval shield between C-R crowned, *very fine* 1

156 York Half Crown, *Rud.* XXI-3, lion's skin garniture on shield, but with interior of crown frosted ; Shillings (2), one plain square shield as *Rud.* XXI-4, *in good condition ;* Threepence, *Rud.* XXI-9 4

157 Briot's Crown, *Rud.* XXI, 10, *m.m.* anemone and B., English type, *rare and well preserved* 1

158 Briot's Half Crown, *Rud.* XXI, 11, same *m. m.* and type, *fine* 1

159 Briot's Sixpence, *Rud.* XXI, 13 ; Twopence, *Rud.* XXII, 12 ; Penny, *Rud.* XXII, 13 ; and a Pattern Twopence, *Rud.* XXII, 16, with two interleaved C's., *all fine* 4

160 Briot's Shilling, *Rud.* XXII, 8 ; and Sixpences (2), *n.* 9, all with *m. m.* anchor, *fine* 3

GOLD.

161 Oxford Three Pound Piece, *Kenyon*, XVII, *n.* 18, 1643, but without OXON., *very fine and rare* 1

162 Oxford Sovereign, *Rud.* XIII, 10, 1644, OX., *m. m.* plume, *fine and rare* 1

163 Oxford Half Sovereign, *Rud.* XIII, 11, 1643, *very fine and rare* 1

164 Tower Sovereign, *m.m.* castle, bust with ruff cutting inner circle, and garnished square shield, *very fine* 1

165 Tower Sovereign, *m. m.* rose, bust with ruff, and garnished oval shield between C–R., *fine* 1

166 Tower Sovereign, *Kenyon* XVI, 114, *m. m.* (P.) garnished oval shield between C–R crowned, *in good condition* 1

167 Tower Half Sovereign, *m. m.* cross on steps, *pierced;* Crowns (2), varieties, with *m. m.* lis, and crown 3

168 Angel, *Rud.* XIII, 8, *m. m.* Negro's head on both sides, *fine, not holed, and a scarce m. m.* 1

169 Briot's Sovereign, *Rud.* XIV, 1, *m. m.* anemone and B., usual type, *fine and rare* 1

170 Briot's Half Sovereign, *Rud.* XIV, 2, *m. m.* and type as before, *fine and rare* 1

SIEGE PIECES.

SILVER.

171 Ormond Crown, Half Crown, Shilling, Sixpence, and Groat, *all in good condition* 5

172 Newark Half Crown, Shilling, and Ninepence, 1645, and a Shilling, 1646, *the first in good state* 4

173 Inchiquin Half Crown, stamped on each side, 9 *dwt.* 16 *grs. fine and rare* 1

COMMONWEALTH.

SILVER.

174 Crown and Shilling, 1652; Twopence, Penny and Halfpenny, *all fine but Crown* 5

175 Half Crown, 1652, *very fine and round* 1

176 Shilling, 1658, *m. m.* anchor, *rare;* Sixpence, 1656, *the latter very fine* 2

177 Crown, 1653, usual type, *in good state* 1

178 Crown, 1654, similar type, *very fine* 1

179 Crown, 1656, similar type, *equally fine, but a rounder coin* 1

180 Pattern Sixpence, by *Blondeau*, 1651, *in fair condition and rare* 1

GOLD.

181 Twenty Shilling Piece, 1650, usual type, *fine* 1

182 Another, dated 1653, *fine* 1

183 Another of 1651 1

184 Another, dated 1654, *a rare date, and in good state* 1

185 Five Shilling of 1657, *fine and a rare date, unknown to Kenyon* 1

OLIVER CROMWELL.

SILVER.

186 Crown, 1658, by *Simon*, usual type, with flaw hardly perceptible, *in good condition* 1

187 Another, same date and type, but with flaw, *very fine* 1

188 Half Crown, 1658, by *Simon*, usual type, *very fine* 1

189 Shilling, 1658, by *Simon*, similar type, *very fine* 1

GOLD.

190 Broad or Twenty Shilling Piece, 1656, by *Simon*, usual type, *very fine and rare* 1

CHARLES II.

SILVER.

191 Hammered Half Crown, Shilling, Sixpence, Fourpence, Threepence, Twopence and Penny, with value and inner circle, *all fine except Half Crown* 7

192 Hammered Shilling, *m. m.* crown, without value or inner circle, *extra fine, and rare in this state* 1

193 Crown, 1662, Rose, *edge undated;* Half Crown, 1663; Shillings (3), 1663, 1671, Plume on *obv.* and *rev.*; 1679, Plume on *obv.* only, *last 2 pieces scarce* 5

194 Crown, Half Crown, and Shilling, 1666, with Elephant under Bust, *a rare set, and better than usually met with,* 3

195 Crown, 1679, TRICESIMO. PRIMO., larger Bust, *very fine* 1

196 Half Crown, 1676, VICESIMO. OCTAVO; Shilling, 1668 (last year of this edging), *both very fine* 2

197 Shilling, 1675, and Sixpence, 1674, large Bust, *the former fine and scarce;* Pattern for a Broad, by *Simon*, 1660, MAGNA OPERA, &c., *scarce* 3

198 Pattern Farthings (3), QUATUOR. MARIA, & 1665, short hair and grained edge; 1665, long hair and plain edge; 1676, large type, with long hair and plain edge, *the first fine, the last rare* 3

199 *Copper.* Pattern Farthing, *Montagu, p.* 30, *n.* 16, ship in full sail, grained edge, *rare;* Pattern Halfpenny *Montagu, p.* 29, *n.* 11, QUATUOR MARIA, &c., and BRITANNIA in exergue, *fine and rare* 2

GOLD.

200 Hammered Sovereign by *Simon*, with value XX, FLORENT, &c., garnished oval shield crowned between C-R, *rare and very fine* 1

201 Another, same type, *but not so fine* 1

202 Five Guinea, 1668, VICESIMO, with elephant under bust, *very fine and rare* 1

203 Another, large head, 1682, TRICESIMO. QUARTO 1

204 Two Guinea, 1664, with elephant under bust 1

205 Another, large head, 1684, plain 1

206 Guinea, 1678, large head, no lovelock, with elephant and castle below, *fine and scarce* 1

JAMES II.

SILVER.

207 Crown, 1687; Half Crown, 1686, *fine;* Shilling, 1685; Sixpence, 1687 4

208 Proof Irish Halfpenny, 1690, *var. of Rud. Supp.* II, *pl.* VII-2, *fine and rare* 1

209 Proof of the Gun Money Shilling, 1690, "May," *very fine and scarce* 1

GOLD.

210 Guinea, 1686, *fine* 1

WILLIAM AND MARY.

SILVER.

211 Crown, 1691, TERTIO, *fine* 1

212 Half Crown, Shilling and Sixpence, 1693, *all fine* 3

213 Half Crown, 1689, 2nd shield, with caul frosted; Proof Farthing, 1694, *both fine* 2

GOLD.

214 Five Guinea, 1692, QUARTO, *fine* 1

215 Guinea, 1689, *very fine* 1

216 Half Guinea, 1692, with Elephant and castle under bust, *fine and scarce* 1

WILLIAM III.

SILVER.

217 Crown, 1700, DUODECIMO., with straight cuirass, *very fine* 1

218 Half Crowns (2), 1696, with B., 1701, plumes, *both fine the latter very rare* 2

219 Shilling and Sixpence, 1698, with plumes on *rev.*, *both fine and rare;* Shillings (2), 1696, B, and 1700, with plume under bust, *the last very rare but poor* 4

220 Shillings (4), 1697, with C, E, N, and Y; Sixpences (7), 1696, with B, E, N, Y, 1697 C, 1699, roses, *rare*, 1700, *some fine* 11

221 Shillings (2), 1697, plain, 1700, high hair; and 2 Patterns or Jettons of the size of a farthing, one with William and Mary on opposite sides, and the other of Mary alone, *rev.* EX. CANDORE. DECVS., a rose tree bearing a full blown rose, *Montagu*, *p.* 43, *n.* 15, 18, *all very fine* 4

GOLD.

223 Guinea, second head, with lovelock, 1701, *very fine* 1

ANNE.

SILVER.

224 Crown, Half Crown, Shilling and Sixpence, 1703, VIGO. under bust, *a fine set* 4

225 Crown, 1708, SEPTIMO.; Half Crown, 1704, TERTIO.; Shilling and Sixpence, 1705, all with plumes, *a good set* 4

226 Crown, 1713, DECIMO.; Half Crown, 1706, QVINTO.; Shilling, 1705; Sixpence, 1707, all with roses and plumes 4

227 Crown, Half Crown and Shilling, 1707, all with E. under bust; Shilling, 1707, and Sixpence, 1708, both with E. and star, *rare;* Half Crown, Shilling and Sixpence, 1711 8

COPPER.

228 Pattern Halfpenny, by *Croker*, Queen's titles around her bust to left, *rev.* Britannia seated under a crown, and holding an olive branch, *Montagu*, *p.* 48, *n.* 3, *fine and very rare* 1

229 Another, similar, but Britannia holds a rose and thistle on a single stem, edge engraved, DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO., *fine and very rare*, *Montagu*, *p.* 49, *n.* 4 1

230 Farthings (2), 1714, current type, one with broad milling, *Montagu*, *p.* 51-15, *both in good condition* 2

GOLD.

231 Five Guinea, 1706, QVINTO., after Union, usual type, *brilliant and scarce* 1

*** This date is a curious anachronism, as the Act of Union did not come into operation until 1707. 1

232 Two Guinea, 1711, usual type 1

233 Guinea, 1713; and Half Guinea, 1709, *the latter very fine* 2

GEORGE I.

SILVER.

234 Crown, 1726, DECIMO-TERTIO., roses and plumes, *very fine* 1

235 Half Crown, 1717, TERTIO. *fine;* and Shilling, 1726, both roses and plumes, the latter struck over 1720, *scarce;* Proof Farthing, 1718, *fine* 3

236 Crown, Shilling and Sixpence, 1723, S.S.C.; Shillings (2), 1720, plain, 1723, W.C.C., *some fine* 5

GOLD.

237 Guinea, 1724, third bust; Quarter Guinea, 1718, *the latter fine* 2

238 Half Guinea, 1725, *very fine* 1

GEORGE II.

SILVER.

239 Crown, 1741, DECIMO-QVARTO. ; Half Crown, 1739 ; Shilling, 1741 ; Sixpence, 1741, all young bust with roses, *the first and last very fine* 4

239* Crown and Sixpence, 1736 ; Half Crown, 1731 ; Shilling, 1727, roses and plumes: Shilling, 1728, plain, all young head, *some fine* 5

240 Crown and Half Crown, 1743 ; Shilling, 1747 ; Sixpence, 1745, all old head, with roses, *a good set* 4

241 Crown, 1746 ; Half Crown, Shilling and Sixpence, 1745, all old head, with LIMA. under bust, *the first and last very fine* 4

242 Proofs Crown, Half Crown, Shilling and Sixpence, 1746, *a brilliant set* 4

GOLD.

243 Two Guinea, 1739, intermediate head 1

244 Guinea, 1739, intermediate head, *fine* 1

245 Guinea and Half Guinea, 1759 ; and Half Guinea, young head, 1739 3

GEORGE III.

SILVER.

246 Crown, 1819, LIX. ; Half Crowns (2), 1816, head and shoulders, 1819, short bust ; Shillings (2), 1817 : Sixpences (2), 1816, *all fine* 7

247 Northumberland Shilling, 1763 ; Shilling, by *Pingo*, 1787, without dot over king's head, *scarce ;* Sixpence, 1787, *the two first very fine* 3

248 Pattern Shilling, by *Tanner*, 1764, plain edge, *brilliant and rare* 1

249 Pattern Shilling, by *Yeo*, 1778, plain edge, *brilliant and rare* 1

250 Proofs, Shilling and Sixpence, by *Pingo*, 1787, *brilliant* 2

251 Shilling, by *Pingo*, 1798, termed " Dorrien and Magens'," type as that of 1787, but with large lettering, *very fine and extremely rare* 1

252 The "Union" Crown, 1817, *Pattern*, by *W. Wyon, rev.* FOEDUS. INVIOLABILE., three draped female figures symbolical of the United Kingdom, *brilliant and rare* 1

253 Pattern Crown, without date, by *Mills*, termed "Mudie's," with the shields of England, Scotland, Ireland and Hanover arranged crosswise, with Garter badge in centre, from which emanate rose, thistle, shamrock and horse, *brilliant and scarce* 1

254 Pattern Guinea, broad rim, 1791, by *Küchler*, with incuse legends and spade shield, plain edge, *rare;* and a Jetton or Pattern, 1790, with royal cypher, *both very fine* 2

255 Proof Bank of England Dollar, 1804, by *Küchler*, plain edge, *very fine* 1

256 Bank Tokens, Three Shillings (2), 1811, 1812, cuirassed and bare busts; Eighteen-pence (2), 1812, same varieties; Ninepence, 1812; and Irish Tenpenny and Fivepenny Pieces, 1805, *all fine* 8

COPPER.

257 Bank of England Dollars, 1804 (2), one struck on an extra thick flan; Broad-rim Penny, and Halfpenny, 1797; Irish Penny, 1805, Halfpenny, 1775, and Farthing, 1806, *all fine proofs* 7

258 Pattern Guineas (2), 1798, one with large bare bust and large shield, the other with broad rim and incuse legends, by *Küchler*, both plain edges; Halfpenny, 1799, and Broad-rim Farthing, 1798, *both gilt, all very fine* 4

259 Pattern Halfpennies, by *Droz* (4), 1788, with different edges, one inscribed 1790, with DROZ under bust, with guilloched and inscribed edges, *all very fine, one bronzed, the rest in bright copper* 4

GOLD.

260 Pattern Half Guinea, 1762, by *Yeo, or a pupil of his.* Bust to right laureated, with berries in wreath, and long hair descending below the truncation in ringlets, plain edge, *brilliant and extremely rare* 1

261 Pattern Quarter Guinea, 1764, by *Tanner*, bare bust laureated to right, with lovelock on breast, plain edge, *brilliant and very rare* 1

262 Pattern Two Sovereign, 1820, by *Pistrucci*, St. George and Dragon, inscribed edge, *brilliant and rare* 1

263 Sovereign, and Half Sovereign, 1818, current type, *fine* 2

264 Guineas (2), 1781 garnished shield, 1791 spade shield; Half Guinea, 1801, shield in Garter 3

265 Guinea, 1813, shield in Garter; Half Guinea, 1797, spade; Quarter Guinea, 1762; Seven Shilling Pieces (2), 1803, 1804 5

GEORGE IV.

SILVER.

266 Crown, 1821, SECUNDO., *fine* 1

267 Half Crown, Shilling, and Sixpence, 1821, rose, thistle, and shamrock; Shilling, 1825, square shield in Garter, *all very fine, the three first proofs* 4

268 Pattern Crown, 1826, SEPTIMO., by *Wyon*, bare Bust, and scroll work over arms, *very fine* 1

269 Proofs, Half Crown, Shilling and Sixpence, 1826, grained edges, *very fine* 3

GOLD.

270 Pattern Five Pound Piece, 1826, by *Wyon*, inscribed edge, *brilliant* 1

271 Pattern Two Pound Piece, 1826, by *Wyon*, inscribed edge, *brilliant* 1

272 Proofs, Sovereign and Half Sovereign, 1826, by *Wyon*, grained edges, *brilliant* 2

273 Two Sovereign Piece, 1823, by *Pistrucci and Merlin*, inscribed edge, *fine* 1

274 Sovereign, 1824, and Half Sovereign, 1825, current type, *fine* 2

WILLIAM IV.

SILVER.

275 Pattern Crown, 1831, W. W. incuse on neck, plain edge, *brilliant and rare* 1

276 Proofs, Half Crown, Shilling and Sixpence, 1831, plain edges, *very fine* 3

GOLD.

277 Pattern Two Pound Piece, 1831, plain edge, *very fine* 1

278 Pattern Sovereign, 1830, and Proof Half Sovereign, 1831, *brilliant, the former rare* 2

VICTORIA.

SILVER.

279 Crown, 1845, "VIII."; Half Crown, 1845; Shillings (2), 1859, 1865; Sixpence, 1858; Florins (2), 1849, 1858, one the "Godless, *all fine* 7

280 Proof Gothic Crown, 1847, with plain edge, *very fine* 1

281 Gothic Crown, 1847, with inscribed edge, *very fine* 1

MISCELLANEOUS COINS.

282 *Copper.* British Currency, from Elizabeth to Q. Victoria, many Irish, including a *cast in pewter* of the famous Oxford Crown; Pewter Pieces of James II and William and Mary; Proof Irish Farthing, George II, 1737, &c., *some fine* 90

283 *Silver.* English hammered and milled Coins, *poor, a few forgeries* *wt.* $12\frac{3}{4}$ *oz.*

284 *Silver.* Maundy Monies, from Charles II to William IV, including a set of the "Wire" Money of George III, *scarce, many fine* 64

285 Brass and mother-o'-pearl Snuff Box; silver-gilt Screw Box, with medallic portraits of George II and III; and two silver engraved Mourning Rings, attached to cards with description 4

286 *Scottish Silver.* William the Lion, Pennies (3), mints illegible; David II, Edinburgh Groats (2), and Half Groats (2); Pennies (2), second coinage, Edinburgh, *one fine* 9

287 Alexander III, Pennies, fourth coinage, "Rex Scotorum"; Robert II, Edinburgh Groat; Robert III, Groats (2), Edinburgh and Perth: and *billon* Placks of James III (2) and IV (2), all of Edinburgh 9

288 *Gold.* James III, Unicorn, *m. m.* lis, *Wingate*, 19-2, *fine and scarce* 1

289 *Silver.* James IV, Groat, second coinage, Edinburgh; James V, Groats (4), first, second and fourth coinages, and a *billon* Plack, all Edinburgh, *some fine* 6

290 James V, One-Third Groat, second coinage, *Wingate*, 25-4, *fine and rare;* Half Plack, *billon*, Edinburgh, *extremely rare and in good condition* 2

291 *Gold.* Mary, Lion, 1553, R. SCOTORVM., type of *Wingate*, XXVI, 2, *fine and rare* 1

292 *Silver.* Mary, Half Testoons (2), 1556, with thistle countermark in angle of cross, 1558, *both rare, the latter fine;* Nonsunt, 1559; Servio Plack, 1557; Edinburgh Plack and Half Plack, the last four in *billon*, *all good* 6

293 Mary and Henry, Crookston Dollar, 1565, yew tree crowned, and GLORIA. DAT. VIRES., *Wingate* XXX, 1, *very fine and scarce* 1

294 Mary (after Henry's death) Crookston Dollar, 1567, similar type but reading only MARIA, *Wingate* XXXI, 3, *fine and scarce* 1

295 *Gold.* James VI, Sword and Sceptre Piece, 1602, *Wingate* XXXV, 5, *fine* 1

296 James I (of England) Thistle Crown, *m. m.* lis, rose crowned, *rev.* thistle crowned, *fine* 1

297 *Silver.* James VI, Thirty Shilling Piece, 1583, *fine;* Thistle Merk and Half Thistle Merk, 1602; Edinburgh *billon* Plack; Shillings (2) "Exurgat," and "Quæ Deus"; Sixpence "Quæ Deus"; Twopence and Penny 9

298 Charles I, Shilling, second coinage with F. above crown on *rev.* (perhaps for Sir John Falconer); Half Noble and Quarter Noble, with values XL and XX behind head, *all fine* 3

299 Charles I, Half Crowns (2) varieties, with *m. m.* thistle head and anemone; Quarter Nobles (2) 4

300 Charles I, Half Crown and Shilling, *m. m.* leaved thistle, *the latter fine* 2

301 Charles II, Dollar, 1679, Merk, 1671, and two Copper Half Turners. James II, Quarter Dollar, 1688. William and Mary, Ten Shilling Piece, 1691. William III, Forty Shilling, 1695; Five Shillings, 1695, 97. Anne, Five Shillings, 1705, *some fine* 10

302 James VIII, Pattern for a Crown, 1716, plain edge, *very fine and rare* 1

303 James VIII, Pattern for a Guinea, 1716, plain edge, *very fine and rare* 1

304 Curious old brass mounted rosewood Chest with drop front, and secret slides and drawers, fitted with drop trays lined with baize, for coins and medals, lock and key
26 *by* 15¾ *and* 16 *in. high*

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1744.

SOTHEBY, WILKINSON & HODGE.

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3 8060 00052 4405

SPINK & SON, LTD.,
NUMISMATIC PUBLISHERS,
17 & 18 Piccadilly, LONDON, W.